

Tim Plaisted lives Brisbane, Australia. Plaisted's work utilises a range of media including video, realtime 3D, software and installation, often to encourage subtle interactions with the viewer. His work has been exhibited in Australia, South Korea, Mexico, Singapore, UK, USA and reviewed in Artforum. *Surface Browser* was commissioned for the NESTA UK gallery and included in "2004: Australian Culture Now" national survey of contemporary art at the Australian Centre for Moving Image. He was the recipient of Australia Council grants for Loud in 2000, to attend ISEA Japan in 2002 and to produce *New TV* in 2006. Current areas of include: networks, immersion using accessible technology and play.

SOLO EXHIBITIONS

Apr 2010 Extra Fins, Box Copy, Brisbane, Australia
 May 2009 Careful Messenger, Canberra Contemporary Art Space, Canberra, Australia
 Jul 2008 Careful Messenger, State Library Queensland, Brisbane, Australia
 Sep 2006 NewTV, RawSpace, Brisbane, Australia
 Jul 2004 Surface Browser, Institute of Modern Art, Brisbane, Australia
 Jun 2004 Hand Held, No. 12, Brisbane, Australia

SELECTED GROUP EXHIBITIONS

Aug 2007 HMAS Diamantina, Brisbane, Australia
 Jun 2007 Arte Nuevo InteractivA 07 Mérida Biennale Yucatán, México
 Jan 2006 Re:active, The Block, Brisbane, Australia
 Jun 2005 Peer to Peer, vuspace, Melbourne, Australia
 Oct 2004 Multimedia Arts Asia Pacific Festival, Singapore Art Museum, Singapore
 Jun 2004 2004: Australian Culture Now, Australian Centre for the Moving Image, Melbourne, Australia
 Apr 2004 Switch Media, Chiang Mai, Thailand
 Dec 2003 The NeoContre, (Curator) Straight Out of Brisbane Festival, Brisbane, Australia
 Mar 2003 re.code, The Farm Space, Brisbane, Australia
 Feb 2002 Flaming Muses, The Performance Space, Sydney, Australia
 Oct 2001 Multimedia Arts Asia Pacific Festival, Brisbane Powerhouse, Brisbane, Australia
 Apr 2001 TELEVISION, San Mateo, USA
 Mar 2001 Interactiva01, Galería Peón Contreras, Mérida Yucatán, México
 Aug 1999 Virtual Triennial Online Exhibition, Multimedia Arts Asia Pacific Festival + The Third Asia Pacific Triennial of Contemporary Art, Brisbane, Australia
 Aug 1998 National Digital Art Awards (finalist), Institute of Modern Art, Brisbane, Australia
 Jan 1998 Loud (Australia Council) eworks grant recipient

SELECTED REVIEWS, ESSAYS AND REPRODUCTIONS

Oct 2006 Rhizome.org, "Art in Motion"
 Jul 2005 **Machine**, 1 "In the Grip of a Worldwide War Machine"
 Dec 2004 **RealTime**, RT64 "MAAP in Singapore 2004 – Gravity"
 Jul 2004 **Courier Mail**, July 24, BAM: "Four to Watch"
 Jul 2004 **ACMI**, 2004: Australian Culture Now (ex.cat. for ACMI and NGV)
 Jun 2004 **Australian Art Collector**, Issue 28
 "... Plaisted turns something from ordinary everyday life into a more visually engaging and thought-provoking experience."
 Jun 2004 **PhotoFile**, Issue 71
 Jun 2004 **Courier Mail**, June 5, BAM Best (Weekend Highlights)
 "... digital artist Tim Plaisted is riding high with his work featured in several exhibitions in Australia."
 Feb 2004 **RealTime**, RT59 "SOOB 2003: alive and mutating"
 "Curator Tim Plaisted's visual art exhibition, Neocontre, ... seemed to encapsulate concerns debated throughout the festival."
 Oct 2003 **RealTime**, RT57 Profile, Scan 2003
 Jun 2003 **ABC Arts Online**, "Inside the Digital Snake"
 "... Plaisted has developed a new way of seeing and thinking about images on the internet"
 Oct 2002 **China Television**, Interview for Multimedia Arts Asia Pacific Festival
 Sept 2001 **Artworker**, Profile, Queensland Artworkers Alliance
 Apr 2001 **Artforum**, "INTERACTIVA '01" BRINGS DIGITAL ART TO MEXICO, Newswire